



19th International Symposium of Adapted Physical Activity

SHORT FILM CONTEST



Murat Şeker

Murat Şeker was born in Istanbul in 1973. He began his studies in the Faculty of Economics in Istanbul University in 1991. After he studied here for 3 years, he continued his studies in Cinema TV Department of Mimar Sinan University. He began working as a production executive for documentaries and series-films as of 1992. He worked with directors such as Yusuf Kurçenli, Osman Seden and Hüseyin Karakaş. He shot his first short movie '-1' in 1996. He shot Turkish rock and pop music videos after this period. At the same time, once just a hobby for him, music writing became a profession. He wrote critical reviews on electronic and alternative music genres for journals such as Milliyet, Radikal and Turkish Daily News as well as magazines like Max and Roll. He created his second film, which was an experimental-documentary named 'Zero' in 1998. He also worked as a creative director in NumberOne TV Channel at the same year. He worked as a co-director in advertisements with Sinan Çetin in 2000. He maintained his job as a music video director and music writer at the same time. He developed 2 documentary projects (From Pera to Beyoğlu and the Clock of Time -TR-) in 2002. With his third short film named 'Adak' dated 2003, he found his path to follow thereafter. He shot a documentary named 'The German Dream' (TR) in 2004. The first feature film he directed is 'İki Film Birden' (Two Films At the Same Time). Later he directed films such as 'Aşk Tutulması', 'Aşk Geliyorum Demez', 'Plajda', 'Çakallarla Dans 1-2'.