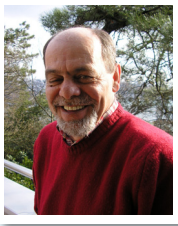




19th International Symposium of Adapted Physical Activity

SHORT FILM CONTEST



Burçak Evren

He was born in 1947 in Istanbul. He studied in Classic Archeology and Prehistory Department in the Faculty of Literature in Istanbul University. His journalism career began in 1969. He worked in different positions as page secretary, art director, art page director, editor, editorial coordinator, chief editor and cinema author in various newspapers such as Dünya, Yeni İstanbul, Yeni Ortam, Politika, Vatan, Güneş, Hürriyet, Cumhuriyet, Milliyet and Pazar Postası as well as Gelişim Publishing. He published magazines such as Yeni Fotoğraf, Gelişim Sinema, Country Homes, Tombak. He wrote cinema and art articles of nearly thirty encyclopedias including Meydan Larousse, Oxford and the encyclopedias on Turkey and Istanbul. He was among the founders of many foundations and charities such as TÜRSAK, Cinema Writers (TR) and Ephemera. Some of his published works in Turkish are 'Encyclopedia of Turkish Cinema Artists', 'New positions in Turkish Cinema', 'Erotic Cinema', 'History of Oscar Awards'; 'Face to Face with Turkish Cinema (Yeşilçam)'; 'The man who brought cinema to Turkey: Sigmund Weinberg', 'Turkish Cinema in a Period of Changes', 'Seyfi Havaeri under the shadow of the Green Pine (Turkish Cinema)'. He also wrote the screenplay for the documentary film 'Bossert: In Pursuit of Karatepe' directed by Müjgan Taner in 2006, and contributed as an advisor to the documentary film 'The History of A Film' (TR) which was written and directed by İsmail Sancak in 2004.